

Atlantic District Diaconate

WORSHIP

Class 3

1. Hymnody

- A. Strong text
- B. Objective theology
- C. Christ Centered, not me centered.
- D. Rich in content
- E. Doesn't say it all— stimulates the singer to make theological connections
- F. Good poetry
- G. Avoids clichés, contracted words (normally)
- H. Can be claimed by all.

2. Music

- A. Good marriage of text and tune
- B. Tune reflects words of hymn
- C. Does not distract from the words
- D. Encourages congregational singing.

3. Art in Worship

- A. Christian Symbolism
- B. Stained Glass
- C. Banners
- D. Crosses and Crucifixes
- E. Other art

4. Vestments in Worship

- A. Bind us with the Church of all time
- B. Removes the “me-ness” of the pastor.
- C. Assists worshipers keeping focus on God, not the pastor
- D. Vestments used in the Lutheran Church
 - 1. Clerical collar
 - 2. Cassock
 - 3. Surplice
 - 4. Dalmatic
 - 5. Alb
 - 6. Stole- indicates ordination. Deacons stoles indicate commissioning.
 - 7. Chasuble
 - 8. Cope
 - 9. Biretta
 - 10. Other

5. Architecture as an aid to worship.

- A. Hans Nepf's statement that sums it all up
- B. Locus of the Altar
- C. East wall vs. Free Standing Altar
- D. Cruciform shape
- E. Basilica shape
- F. Use of Light
- G. Sacramental and Sacrificial
- H. What sets it apart from secular space?— Last Sunday's Gospel